

FEB 21 1922

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ONE GLORIOUS DAY

Photoplay in five reels

✓ From the story by A. B. Barringer and Walter Woods ✓

Adapted by Walter Woods ✓

Directed by James Cruze ✓

Author of the photoplay (under Sec. 62) ✓
Famous Players-Lasky Corporation ✓

Release No. 2139

"ONE GLORIOUS DAY" ©CIL 17509

Starring:

Players:

Author:

Director:

Scenario:

Type of

Picture:

Will Rogers and Lila Lee.

Walter Woods and A. B. Beranger.

James Cruze.

Walter Woods.

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This is one of the most unique stories ever written, and the role of Professor Botts, played by Will Rogers, will be one of the greatest novelties ever screened, and one which requires the histrionic ability of just such a man as Will Rogers. The picture is a good, fast-action comedy. The character "Ek" is a grotesque-looking figure, supposedly a conception of a spirit without a body, who, restless to get on earth, comes down and has many interesting experiences. The Professor Botts is a meek, shy gentleman, who loves the girl, but is too backward and too dignified to tell her so. Of course, there is the rival, a villain. The Professor tells the spiritualistic society of which he is the chairman that he will go into a trance, leave his body and appear in their midst in spirit form. When his spirit leaves his body "Ek" the spirit with fighting propensities enters the body of the Professor. The changed Professor then arises, goes down and shocks the entire town by his changed self, whips several scheming politicians who are trying to threaten him, gets slightly intoxicated, saves the girl by thrashing the villain and then returns to the study, where the overtaxed body faints. The spirit "Ek" leaves the body and the distracted spirit of the Professor, in great delight, again enters its fleshly form. Ezra finds the girl loves him, but doesn't remember anything that has happened while "Ek" inhabited his body, not knowing of that change, and blames the entire affair on a bottle of bitters, a tonic of which he took an exceptionally large dose on that day. He is nominated for mayor, finds perfect bliss in his romance, and all ends happily.

The Cast.

Ezra Botts.....	Will Rogers
Molly McIntyre.....	Lila Lee
Ben Wadley.....	Alan Hale
"Ek".....	John Fox
Pat Curran.....	George Nicholls
Mrs. McIntyre.....	Emily Rait
Bert Snead.....	Clarence Burton

Particular

Points:

This is a most unusual picture, fantastic, with pathos, as well as wonderful comedy and many new ideas. It is not a spiritualistic picture, nor is it slapstick. At times it is serious and at times grotesquely funny. Exhibitors should by all means see this picture, if possible, before exploiting it. It is a picture that is sure to cause a great deal of talk, and is sure to be advertised by word of mouth by every audience that sees it. It rings the bell for extreme novelty. It is off the beaten path, and affords Will Rogers the best part he has ever had in pictures. Regular schedule, and, in addition: Cut or mat of Lila Lee.

Accessories:

"THE LITTLE MINISTER"

Star: Betty Compson.
Director: Penrhyn Stanlaws.
Author: Sir James M. Barrie.

Type of Picture: This is the famous play by Sir James M. Barrie, containing the great role of the gypsy girl, Lady Babbie, in which Maude Adams made her greatest success and which she has played many hundreds of times. The story is well known to all. It is the most popular play ever written by the great English author.

The Cast.

Babbie.....	Betty Compson
Gavin.....	George Hackathorne
Lord Rintoul.....	Edwin Stevens
Captain Halliwell.....	Nigel Barrie
Dr. McQueen.....	Will R. Walling
Tammas Whamond.....	Guy Oliver
Peter Tosh.....	Fred Huntly
Hendry Munn.....	Robert Brower
John Spens.....	Joseph Hazelton
Nanny Webster.....	Mary Wilkinson

Particular Points:

Betty Compson's great success in her first Penrhyn Stanlaws production, "At the End of the World," will be well remembered. In this she is Lady Babbie to the life, and has a part which is exactly suited to her ability and beauty.

George Hackathorne has appeared in many Paramount pictures, including "Tom Sawyer" and "Huck and Tom." Nigel Barrie has been a famous leading man. Edwin Stevens, Robert Brower, Fred Huntly and Guy Oliver are all well-known screen artists.

The play was adapted for the screen by E. A. Bingham and supervised by Thompson Buchanan.

The picture contains many night scenes. One of the locations is the quaint setting representing the street in Thrums, where hundreds of men, women and children have been employed in the scenes and which are some of the most picturesque ever filmed. Mr. Stanlaws, the famous artist-director, was born only a short distance from the locale of the Barrie story and so is familiar with the people of that part of the world, their customs and manners, and the picture is a true reflection of life in that section.

Miss Compson, who wears a gypsy dress in many episodes, and the soldiery in their striking uniforms, make very fascinating figures. The village of Thrums was built by the same man who built the Scotch village for "Sentimental Tommy."

Exciting scenes show the attack on the weavers in Thrums by the constabulary and soldiers.

Accessories: Regular schedule.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 682-686

FEB -1 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Famous Players-Lasky Corporation

THREE LIVE GHOSTS (6 reels)
ONE GLORIOUS DAY (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Famous Players-Lasky Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THREE LIVE GHOSTS	1/1/22	L: ©CIL 17508
ONE GLORIOUS DAY	1/1/22	L: ©CIL 17509

22 Copies Returned
FEB 3 1922

Delivered in person.

The return of the above copies was requested by the said company, by its agent and attorney, on the 1st day of February, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

FEB -3 1922

G.K.B.F.T.

Fulton Brylawski

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